

音乐表演专业培养方案

Undergraduate Program of Music Performance

I.专业介绍 Introduction

音乐系自 2003 年开始招收本科生，十余年来取得了较快发展，目前招收音乐表演专业本科生，已经形成成熟的办学体系和完备的人才培养模式。现有专业教师 24 名，其中高级职称 9 名，同时聘有多名国内外知名艺术家和资深学者担任顾问和客座教授,学术梯队结构合理。本系在承担教学和科研任务的同时，还担负着我校大学生艺术团的日常工作和音乐通识教育。

近年来我系师生多次参加全国性的音乐大赛并取得优异成绩，其中包括全国青年歌手大赛和 CCTV 全国青年歌手电视大赛决赛，并有多人次获得优秀歌手奖。在四川省大学生艺术节声乐、器乐、舞蹈比赛中多次荣获专业组一等奖、二等奖。师生节目屡次登上中央电视台，受到观众广泛赞誉。

The music department has been recruiting undergraduates since 2003. It has achieved rapid development in more than ten years. At present, it enrolls undergraduates majoring in music performance, and forms a mature schooling pattern and a complete talent training model. There are 24 professional teachers, including 9 senior titles. At the same time, many well-known artists and senior scholars at home and abroad are employed as consultants and visiting professors, so the academic echelon structure is reasonable. While undertaking the tasks of teaching and research, the department is also responsible for the daily work of the College Student Art Troupe and the music general education .

In recent years, many teachers and students have participated in the music competitions and achieved outstanding results. In the National Youth Singer Contest and the CCTV National Youth Singer TV Contest, some won the Outstanding Singer Award. In the vocal music, instrumental music and dance competitions of the Sichuan University Students Art Festival, some won the first prize and the second prize of the professional group. The program of teachers and students has repeatedly taken part in the CCTV and get praise widely.

专业代码：13201

Program Code: 13201

专业名称：音乐表演

Program Name: Music Performance

II.培养目标 Objectives

本方案主要培养具备良好人文素质的新世纪音乐专业人才。音乐表演专业学生应该掌握系统的音乐表演技能（声乐、钢琴、器乐），熟悉音乐专业理论知识；具有较高水平的音乐表演能力，能够灵活运用专业知识从事音乐艺术实践；通过多元化和跨学科课程，具备较高的文化艺术修养和现代审美能力。最终音乐表演毕业生具备较强的专业素养和综合素质，能够承担在大众传播部门、基层文化部门、演艺公司从事音乐表演、创作、培训、策划和组织管理的社会工作，部分学生或经过进一步学业提升和资格考核，进入教学科研机构，从事音乐表演教学和科研工作。

This program mainly cultivates music professionals with good humanities in new century. Music performance students should master the systematic music performance skills (vocal music, piano, instrumental music), should be familiar with the theoretical knowledge of music professional. Students should have a high level of musical performance ability, can flexibly use professional knowledge to engage in music art practice. Students should have a high cultural and artistic accomplishment and modern aesthetic ability by the diversification and interdisciplinary course. Finally they have a strong professionalism and comprehensive quality, and can undertake social work in music performance, creation, training, planning and organization management in the mass communication department, grassroots cultural department and performing arts company. Through further studies, some students may enter teaching and research institutions, engage in music performance teaching and research

III.专业毕业要求 Graduation Requirements

1. 知识结构要求:

1.1 系统掌握音乐表演（声乐、器乐、钢琴）专业理论知识，熟悉中外音乐的发展历史，具有较强的音乐作品鉴赏能力，并且了解音乐表演艺术的方针、政策、法规以及学科发展动向，跟踪行业领先的学科热点。

1.2 在掌握专业理论知识基础上，了解相关人文社会科学基本知识，一定程度上具备多元化和跨学科视野，成为兼具专业理论和人文素养的全面发展的复合型人才。

1.3 学习一门外语，一定程度上能够阅读与专业有关的外文书籍和文献资料，具有一定的国际视野和跨文化对话的意识。

2.能力结构要求:

2.1 具有较高水平的音乐表演、创作能力，能够较为熟练地进行独奏、独唱或以合作方式参与各类音乐表演活动，充分展示音乐专业人才的艺术水准和表演能力。

2.2 具有一定的论文写作能力，在学习论文写作的过程中掌握一定程度的文献检索、资料查询及运用现代信息技术获取相关信息的能力。

2.3 具有较强的音乐培训、策划、组织管理的能力，能够胜任相关领域的社会工作，

在工作中系统性地协调和应用相关能力，随机应变地处理实际工作中遇到的突发问题。

2.4 部分学生具备一定的研究能力，可以在相关领域深造后，提升自身的专业水平和科研能力，从事音乐表演教学和科研工作，持续性地培养未来的音乐专业人才。

3.素质结构要求:

3.1 热爱祖国，遵纪守法，具有健全的心理和健康的体魄，能够树立积极乐观的人生观和价值观，肩举国家富强和民族振兴的远大志向，在相关领域奉献自己的力量。

3.2 具备较高的文化艺术修养和现代审美能力，具有较强的自主创新意识，能够将相关文化艺术知识融会贯通，在审美能力的指引下应用创新性思维进行音乐艺术的实践工作。

3.3 建立认真踏实的工作态度和爱岗敬业的职业精神，具有精诚合作的团队意识，在实际工作和团队协作中，能够在以集体为先的前提下，将个人能力结合集体需求，最大程度地发挥。

1. Knowledge Structure Requirements:

1.1 Students should master the system of music performance (vocal music, instrumental music, piano) professional theoretical knowledge, should be familiar with the history of Chinese and foreign music, has a strong ability to appreciate musical works, understand the principles, policies, regulations and development of music performance.

1.2 On the basis of mastering professional theoretical knowledge, understanding the basic knowledge of relevant humanities and social sciences to a certain extent, students have a diversified and interdisciplinary perspective, become a comprehensive talent with comprehensive development of professional theory and humanistic literacy.

1.3 Students should learn a foreign language to a certain extent, be able to read foreign-related books and literature related to the profession, and have international vision and awareness of cross-cultural dialogue.

2. Competency Structure Requirements:

2.1 Students should have a high level ability of musical performance and creative, can be more skilled in solo or cooperative participation in various music performance activities, fully demonstrating the artistic level and performance ability of music professionals.

2.2 Students should have a certain ability to write a thesis, master a certain degree of literature retrieval, data query and the ability to use modern information technology to obtain relevant information in the process of writing a thesis.

2.3 They should have a strong ability in music training, planning, organization and management in related fields, should systematically coordinate and apply relevant capabilities at work, and deal with sudden problems encountered in actual work in a continual manner.

2.4 Some students have certain research capabilities, they improve their professional level and

scientific research ability, engage in music performance teaching and scientific research, and continuously cultivate future music professionals.

3. Quality Structure Requirements:

3.1 Students must love the motherland, obey the law, should have sound psychological and healthy body, and establish a positive and optimistic outlook on life and values. Carrying forward the lofty aspirations of the country's prosperity and national rejuvenation, they dedicate their own strength in related fields.

3.2 Students should have a high cultural and artistic accomplishment and modern aesthetic ability, with strong independent innovation consciousness. It is able to integrate relevant cultural and artistic knowledge and apply innovative thinking to the practical work of music art under the guidance of aesthetic ability.

3.3 They should establish a serious and pragmatic work attitude and a professional spirit of dedication and dedication, and have a team spirit of sincere cooperation. In the actual work and teamwork, they can maximize the individual ability and the collective needs under the premise of collective leadership.

IV.学制与学位 Duration and Degree

学制：四年

Duration: Four Years

学位：艺术学学士

Degree: Bachelor

V.主干学科与主干课程 Main Subject and Main Course

主干学科：声乐表演、钢琴表演、器乐（古筝、琵琶、手风琴等）表演

Main Subject: Majoring in vocal music , Majoring in piano, Majoring in instrumental music (Chinese Zither, Chinese lute, Accordion)

主干课程：声乐、钢琴、器乐、基础乐理、和声学、曲式与作品分析、视唱练耳、中国音乐史、西方音乐史、中国民族民间音乐、舞台表演实践、合唱与指挥、钢琴即兴伴奏等。

Main Course: Majoring in vocal music ,Majoring in piano, Majoring in instrumental music, Musical Theory, Harmonics, Musical Form and Analytic Method of Opus, Solfeggio, History of Chinese Music, History of Western Music, Chinese traditional music generaliey, Stage Performance, Chorus and Conducting, Improvisation piano accompaniment etc.

VI. 毕业学分基本要求 Basic Requirements of Credits for Graduation

课程体系 Curriculum System		学分要求 Credits Requirements						
		必修 Compulsory		限修 Distributional Electives		选修 Free Electives		小计 Subtotal
		理论 Theory	实践 Practice	理论 Theory	实践 Practice	理论 Theory	实践 Practice	
公共基础课程 Public Basic Courses	思想政治类 Ideological Politics Courses	15	2					17
	军事类 Military Courses	2	2					4
	外语类 Foreign Language Courses	8						8
	体育类 Physical Education Courses		4					4
通识教育课程 General Education Courses	核心通识课 Core General Education Courses			4				4
	新生研讨课 Freshman Seminar	2						2
学科与专业基础课程(含实验) Discipline and Specialty foundational Courses(Including Experiments)	专业基础课 Professional Foundational Courses	19	9	4	2			34
专业课程(含实验) Specialized Courses(Including Experiments)	专业核心课程 Specialized Core Course	8	16					24
	专业限修课程 Specialized Restricted Courses			4	2			6
实习实践教学 Practice Courses	基本技能训练、实习实训、综合课程设计、社会与文化素质实践、毕业实习与毕业设计 Basic Skills Training, Practical Training, Integrated Curriculum Design, Social and Cultural Quality Practice, Graduation Internship and Graduation Design	9	17			2	2	30
多元化课程 Diversified Courses	跨学科课程、美育专业类课程、学科竞赛类课程、其它个性化选修课程等 Interdisciplinary Courses, Aesthetic Education Courses, Subject Competition Courses, other Personalized Elective Courses, etc			5	1			6
创新创业实践 Innovation and Entrepreneurship Practice	创新创业训练计划项目、个性化实验、学科竞赛、创新讲座等 Innovation and Entrepreneurship Training Program, Personalized Experiments, Subject Competition, Innovation Lectures, etc		2					2

必修环节 A Compulsory Part	大学生综合素质提升、学生体质达标测评 Comprehensive Quality Improvement Courses for College Students, Assessment of Students' Physical Fitness							0
总计 Total								141

VII.课程设置细化表 Course Programs Table

公共基础课程 Public Basic Courses 共 33 学分，其中必修 33 学分，限修 0 学分，选修 0 学分 A total credits of 33, including 33 for compulsory courses, 0 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class Practice Credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
思想政治类 Ideological Politics Courses	思想道德与法治 Ideological and Moral Education and the Rule of Law	必修 Compulsory	3	0.4	第 2 学期 2Nd Semester	马克思主义学院 School of Marxism	3.1	
	中国近现代史纲要 Conspectus of Chinese Modern History	必修 Compulsory	3	0.4	第 1 学期 1St Semester	马克思主义学院 School of Marxism	1.2 3.1	
	马克思主义基本原理 The Basic Principles of Marxism	必修 Compulsory	3	0.4	第 4 学期 4Th Semester	马克思主义学院 School of Marxism	3.1	
	毛泽东思想和中国特色社会主义理论体系概论 Introduction to Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	必修 Compulsory	3	0.4	第 5 学期 5Th Semester	马克思主义学院 School of Marxism	3.1	
	习近平新时代中国特色社会主义思想概论 Outline of Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era	必修 Compulsory	3	0.4	第 6 学期 6Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策 I Situation and Policy I	必修 Compulsory	0	0	第 1 学期 1St Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策II Situation and Policy II	必修 Compulsory	0	0	第 2 学期 2Nd Semester	马克思主义学院 School of Marxism	3.1 3.3	

思想政治类 Ideological Politics Courses	形势与政策III Situation and Policy III	必修 Compulsory	0	0	第 3 学期 3Rd Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策IV Situation and Policy IV	必修 Compulsory	0	0	第 4 学期 4Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策 V Situation and Policy V	必修 Compulsory	0	0	第 5 学期 5Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策VI Situation and Policy VI	必修 Compulsory	0	0	第 6 学期 6Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策VII Situation and Policy VII	必修 Compulsory	0	0	第 7 学期 7Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
	形势与政策VIII Situation and Policy VIII	必修 Compulsory	2	0	第 8 学期 8Th Semester	马克思主义学院 School of Marxism	3.1 3.3	
军事类 Military Courses	军事理论 Military Theories	必修 Compulsory	2	0	第 1 学期 1St Semester	武装部 Security Office	3.1	
	军事技能 Military Skills	必修 Compulsory	2	2	短 1 学期 Short Semester 1	武装部 Security Office	3.1	
外语类 Foreign Language Courses	英语 I (艺术类) College English I (For Art Students)	必修 Compulsory	4	0	第 1 学期 1St Semester	外国语学院 School of Foreign languages	1.3	
	英语 II (艺术类) College English II (For Art Students)	必修 Compulsory	4	0	第 2 学期 2Nd Semester	外国语学院 School of Foreign languages	1.3	
体育类 Physical Education Courses	体育 I Physical Education I	必修 Compulsory	1	1	第 1 学期 1St Semester	体育部 Dept. of Physical Education	3.1	
	体育 II Physical Education II	必修 Compulsory	1	1	第 2 学期 2Nd Semester	体育部 Dept. of Physical Education	3.1	
	体育 III Physical Education III	必修 Compulsory	0.5	0.5	第 3 学期 3Rd Semester	体育部 Dept. of Physical Education	3.1	
	体育 IV Physical Education IV	必修 Compulsory	0.5	0.5	第 4 学期 4Th Semester	体育部 Dept. of Physical Education	3.1	
	体育健康课程 I Diversified Physical Education Courses I	必修 Compulsory	0.5	0.5	第 5 学期 5Th Semester	体育部 Dept. of Physical Education	3.1	

	体育健康课程 II Diversified Physical Education Courses II	必修 Compulsory	0.5	0.5	第 6 学期 6Th Semester	体育部 Dept. of Physical Education	3.1	
通识教育课程 General Education Courses 共 6 学分，其中必修 2 学分，限修 4 学分，选修 0 学分 A total credits of 6, including 2 for compulsory courses, 4 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
核心通识课 Core General Education	“交通天下”通识课程 General Studies on Transportation	限修 Distributional Elective	4		2-8 学期 2Nd -8Th Semester	全校 The whole school	1.2	非音乐类通识课 Unmusical General Education
新生研讨课 Freshman Seminar	艺术的修养 Art Cultivation	必修 Compulsory	2		第 2 学期 2Nd Semester	人文学院 School of Humanities	1.2	
学科与专业基础课程（含实验） Discipline and Specialty foundational Courses(Including Experiments) 共 34 学分，其中必修 28 学分，限修 6 学分，选修 0 学分 A total credits of 34, including 28 for compulsory courses, 6 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
专业基础课 Professional Foundational Courses	基础乐理 Musical Theory	必修 Compulsory	2	1	第 1 学期 1St Semester	人文学院 School of Humanities	1.1	
	视唱练耳I SolfeggioI	必修 Compulsory	2	1	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	
	视唱练耳II Solfeggio II	必修 Compulsory	2	1	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	视唱练耳III Solfeggio III	必修 Compulsory	2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	视唱练耳IV Solfeggio IV	必修 Compulsory	2	1	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	和声学I Harmonics I	必修 Compulsory	2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	和声学II Harmonics II	必修 Compulsory	2	1	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	曲式与作品分析I Musical Form and Analytic Method of Opus I	必修 Compulsory	2	1	第 5 学期 5Th Semester	人文学院 School of Humanities	1.1	
	曲式与作品分析II Musical Form and Analytic Method of Opus II	必修 Compulsory	2	1	第 6 学期 6Th Semester	人文学院 School of Humanities	1.1	

专业基础课 Professional Foundational Courses	中国音乐史I History of Chinese Music I	必修 Compulsory	2		第 3 学期 3Rd Semester	人文学院 School of Humanities	1.1	
	中国音乐史II History of Chinese Music II	必修 Compulsory	2		第 4 学期 4Th Semester	人文 School of Humanities	1.1	
	西方音乐史I History of Western Music I	必修 Compulsory	2		第 5 学期 5Th Semester	人文 School of Humanities	1.1	
	西方音乐史II History of Western Music II	必修 Compulsory	2		第 6 学期 6Th Semester	人文 School of Humanities	1.1	
	中国民族民间音乐 Chinese traditional music generaliey	必修 Compulsory	2		第 5 学期 5Th Semester	人文 School of Humanities	1.1	
	形体舞蹈I Body Dancing I	限 6 学分 Distribution al Elective 6 Credits	2	1	第 1 学期 1St Semester	人文 School of Humanities	2.1	限修 6 学分 Distribution al Elective 6 Credits
	形体舞蹈II Body Dancing II		2	1	第 2 学期 2Nd Semester	人文 School of Humanities	2.1	
	音乐论文写作基础 Writing foundation of Music Thesis		2		第 6 学期 6Th Semester	人文 School of Humanities	2.2 2.4	
	音乐美学 Musicological Aesthetics		2		第 6 学期 6Th Semester	人文 School of Humanities	1.1	
	艺术概论 Introduction to Art		2		第 6 学期 6Th Semester	人文 School of Humanities	1.2	

专业课程 (含实验)

Specialized Courses(Including Experiments)

共 30 学分, 其中必修 24 学分, 限修 6 学分, 选修 0 学分

A total credits of 30, including 24 for compulsory courses, 6 for distributional electives and 0 for free electives

课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践 学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求 指标点 Indicators which Support Graduation Requirements	备注 Notes
专业核心课程 Specialized Core Course 必修 24 学分 (根据学生 主修方向三选一, 分 别修满 24 学分 Compulsory 24 credits (Choose one according to the direction of the student's major)	声乐主修 I Majoring in vocal music I	必修 Compulsory	3	2	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	声乐方向必修 课 24 学 分 Vocal majors Compulsory 24 credits
	声乐主修II Majoring in vocal music II		3	2	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	声乐主修III Majoring in vocal music III		3	2	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	声乐主修IV Majoring in vocal music IV		3	2	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	声乐主修 V Majoring in vocal music V		3	2	第 5 学期 5Th Semester	人文学院 School of Humanities	2.1	
	声乐主修VI Majoring in vocal music VI		3	2	第 6 学期 6Th Semester	人文学院 School of Humanities	2.1	

专业核心课程 Specialized Core Course 必修 24 学分（根据学生主修方向三选一，分别修满 24 学分） Compulsory 24 credits (Choose one according to the direction of the student's major)	声乐主修VII Majoring in vocal music VII		3	2	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
	声乐主修VIII Majoring in vocal music VIII		3	2	第 8 学期 8Th Semester	人文学院 School of Humanities	2.1	
	钢琴主修 I Majoring in piano I	必修 Compulsory	3	2	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	钢琴方向必修 课 24 学分 Pianism majors Compulsory 24 credits
	钢琴主修II Majoring in pianoII		3	2	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	钢琴主修III Majoring in pianoIII		3	2	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	钢琴主修IV Majoring in pianoIV		3	2	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	钢琴主修 V Majoring in piano V		3	2	第 5 学期 5Th Semester	人文学院 School of Humanities	2.1	
	钢琴主修VI Majoring in pianoVI		3	2	第 6 学期 6Th Semester	人文学院 School of Humanities	2.1	
	钢琴主修VII Majoring in pianoVII		3	2	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
	钢琴主修VIII Majoring in pianoVIII		3	2	第 8 学期 8Th Semester	人文学院 School of Humanities	2.1	
	器乐主修 I Majoringin instrumental music I	必修 Compulsory	3	2	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	器乐方向必修 课 24 学分 Instrumental music majors Compulsory 24 credits
	器乐主修II Majoringin instrumental musicII		3	2	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	器乐主修III Majoringin instrumental musicIII		3	2	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	器乐主修IV Majoringin instrumental musicIV		3	2	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	器乐主修 V Majoring in instrumental music V		3	2	第 5 学期 5Th Semester	人文学院 School of Humanities	2.1	
	器乐主修VI Majoringin instrumental musicVI		3	2	第 6 学期 6Th Semester	人文学院 School of Humanities	2.1	
	器乐主修VII Majoringin instrumental musicVII		3	2	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	

	器乐主修VIII Majoringin instrumental musicVIII		3	2	第 8 学期 8Th Semester	人文学院 School of Humanities	2.1	
专业限修课程 Specialized Restricted Courses	器乐演奏（含古筝、琵琶、手风琴、钢琴，可任选一种乐器进行选修）I Instrumental PerformanceI	限修 Distribution al Elective	2	1	第 5 学期 5Th Semester	人文学院 School of Humanities	2.1	限修 6 学分 Distribution al Elective 6 Credits
	器乐演奏（含古筝、琵琶、手风琴、钢琴，可任选一种乐器进行选修）II Instrumental PerformanceII		2	1	第 6 学期 6Th Semester	人文学院 School of Humanities	2.1	
	歌唱语音（意、德、法、俄） Sings the pronunciation		2		第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	流行歌曲和声技法 Harmonics techniques of Pop Song		2	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
	歌曲作法 Fundamentalsof Composition		2		第 7 学期 7Th Semester	人文学院 School ofHumanitie s	2.1	
实习实践教学 Practice Course 共 30 学分，其中必修 26 学分，限修 0 学分，选修 4 学分 A total credits of 30, including 26 for compulsory courses, 0 for distributional electives and 4 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践 学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
基本技能训练、实习实训、综合课程设计、社会与文化素质实践、毕业实习与毕业设计 Basic Skills Training, Practical Training, Integrated Curriculum Design, Social and Cultural Quality Practice, Graduation Internship and Graduation Design	毕业论文 Graduation Thesis	必修 Compulsory	2	2	第 8 学期 8Th Semester	人文学院 School of Humanities	2.2 2.4	
	毕业音乐会 Graduation Concert	必修 Compulsory	4	4	第 8 学期 8Th Semester	人文学院 School of Humanities	2.1	
	实习（包括教学实习、演出实践、艺术团排练等） Internship(including teaching practice, performance practice, art group rehearsal, etc.)	必修 Compulsory	1	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.3	
	实践音乐会 Practice Concert	必修 Compulsory	1	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	每人累计不少于 20 分钟的表演时间
	合唱与指挥I Chorus and ConductingI	必修 Compulsory	2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	合唱与指挥II Chorus and ConductingII	必修 Compulsory	2	1	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	钢琴即兴伴奏I Improvisation Piano AccompanimentI	必修 Compulsory	2	1	第 5 学期 5Th Semester	人文学院 School of Humanities	2.1	
	钢琴即兴伴奏II Improvisation piano accompanimentII	必修 Compulsory	2	1	第 6 学期 6Th Semester	人文学院 School of Humanities	2.1	

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	声乐副修 I Vocal I	必修 Compulsory	2	1	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	8 学分 根据学生主修方向二选一，分别修满 8 学分 8 credits (According to the student's main direction, choose one, each completed 8 credits) 钢琴或器乐方向主修生必修课 8 学分 Pianism or instrumental music majors 8 credits
	声乐副修II VocalII		2	1	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	声乐副修III Vocal III		2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	声乐副修IV Vocal IV		2	1	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	
	钢琴副修 I Pianism I	必修 Compulsory	2	1	第 1 学期 1St Semester	人文学院 School of Humanities	2.1	8 学分 根据学生主修方向二选一，分别修满 8 学分 8 credits (According to the student's main direction, choose one, each completed 8 credits) 声乐或器乐方向主修生必修课 8 学分 Vocal or instrumental music majors 8 credits
	钢琴副修II Pianism II		2	1	第 2 学期 2Nd Semester	人文学院 School of Humanities	2.1	
	钢琴副修III PianismIII		2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	
	钢琴副修IV Pianism IV		2	1	第 4 学期 4Th Semester	人文学院 School of Humanities	2.1	

基本技能训练、实习实训、综合课程设计、社会与文化素质实践、毕业实习与毕业设计 Basic Skills Training, Practical Training, Integrated Curriculum Design, Social and Cultural Quality Practice, Graduation Internship and Graduation Design	舞蹈表演 Rendering Dance	选修 Free Elective	2	1	第 3 学期 3Rd Semester	人文学院 School of Humanities	2.1	选修 4 学分 Free Elective 4 Credits
	中外歌剧(音乐剧)唱段高阶训练 Chinese and Foreign Operas (Music Drama) Aria Advanced Training		2	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
	钢琴高级音乐会曲目训练与表演 Piano Senior Concert Program Training and Performance		2	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
	重奏 Ensemble		2	1	第 7 学期 7Th Semester	人文学院 School of Humanities	2.1	
多元化课程 Diversified course 共 6 学分，其中必修 0 学分，限修 6 学分，选修 0 学分 A total credits of 6, including 0 for compulsory courses, 6 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
跨学科课程、美育专业类课程、学科竞赛类课程、其它个性化选修课程等 Interdisciplinary Courses, Aesthetic Education Courses, Subject Competition Courses, other Personalized Elective Courses, etc	计算机音乐 Computer Music	限修 Distributional Elective	2	1	第 7 学期 7Th Semester	人文学院 School of Humanities	1.2	限修 6 学分 Distributional Elective 6 credits
	歌词创作与欣赏 the Lyrics Art		2		第 2 学期 2Nd Semester	人文学院 School of Humanities	1.2	
	全校个性化选修课程 Personalized Elective Courses of University		2		第 8 学期 8Th Semester	人文学院 School of Humanities	1.2	
	艺术类学生职业生涯规划 Career planning for Art Students		2		第 3 学期 3Rd Semester	人文学院 School of Humanities	2.3	
创新创业实践 Innovation and Entrepreneurship Practice 共 2 学分，其中必修 2 学分，限修 0 学分，选修 0 学分 A total credits of 2, including 2 for compulsory courses, 0 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes
创新创业训练计划项目、个性化实验、学科竞赛、创新讲座等 Innovation and Entrepreneurship Training Program, Personalized Experiments, Subject Competition, Innovation Lectures, etc	学科竞赛 Discipline competition	必修 Compulsory	2	2	2-8 学期 2-8 Semester	人文学院 School of Humanities	3.2	获校级一等奖或省部级竞赛三等奖以上。 Winning the first prize at this university or the third prize at the provincial level or above

创新创业训练计划项目、个性化实验、学科竞赛、创新讲座等 Innovation and Entrepreneurship Training Program, Personalized Experiments, Subject Competition, Innovation Lectures, etc	专业资格证书 Professional qualification certificates						2.4	获得与本专业相关的专业资格证书至少 1 份。 Obtaining at least one professional qualification certificate related to this major.
	国创与 SRTP 项目 National Undergraduate Training Program for Innovation and Entrepreneurship and SRTP projects						2.2 3.2	主持或参与结题至少 1 项。 Leading or participation at least one project conclusion
	论文及创作发表 Publication of papers and literature works						2.2 2.4	在省级及以上刊物发表专业论文 1 篇或音乐作品至少 1 首。 Publishing at least one professional paper or music piece in provincial and above publications.
	学术讲座 Academic Lectures						1.2	参与全校至少 8 次学术讲座，且本学院不少于 4 次，并全部提交学术讲座报告。 Participating in at least 8 academic lectures, including at least 4 Lectures of the School of Humanities, and submitting all academic lecture reports.
必修环节 A compulsory part 共 0 学分，其中必修 0 学分，限修 0 学分，选修 0 学分 A total credits of 0, including 0 for compulsory courses, 0 for distributional electives and 0 for free electives								
课程类型 Course Type	课程名称 Course Name	课程性质 Nature of Course	总学分 Credits	课内实践学分 In-class practice credits	开课学期 Semester	开课学院 School	支撑毕业要求指标点 Indicators which Support Graduation Requirements	备注 Notes

大学生综合素质提升、学生体质达标测评 Comprehensive Quality Improvement Courses for College Students, Assessment of Students' Physical Fitness	大学生综合素质提升（第二、第三课堂） Comprehensive Quality Improvement Courses for College Students (The Second and Third Classroom)	必修 Compulsory	0	0	1-8 学期 1-8 Semester	校团委 Communist Youth League Committee	3.1	
	学生体质达标测评 Assessment of Students' Physical Fitness	必修 Compulsory	0	0	第 2 学期 2Nd Semester	体育部 Dept. of Physical Education	3.1	
学分总计 Total Credits			141					